



The Enamelist Society, Inc.

Summer 2020 Workshops

University of Arkansas – Little Rock



	July 27 – 29, 2020	July 30 – August 1, 2020
Ruth Ball	Freestyle Enamel Painting	On the Surface
Ricky Frank	Creative Color with Landscapes – Part 1	Creative Color with Landscapes – Part 2
Shana Kroiz	Low Tech Etching with Transparent Enamels	
Alicia Jane Boswell		Between the Glass Folds: Etch, Pierce, Score, Fold, Enamel...Repeat!

- Registration for these workshops will open on Wednesday, February 19, 2020 at 12:00 PM (eastern time) on the TES website (www.enamelistociety.org). The cost is \$450 for members, \$510 for non-members and \$225 for students. The Ruth Ball workshop has a \$50 (per registration) surcharge for her international travel. In addition, we expect a material fee; of about \$45 per workshop and there may be an additional nominal fee for any supplies the instructor brings for the students.
- Housing and meals will be very affordable (about \$75.00 per day) as we will be on the UALR campus. We will be in the “Commons Apartments,” each has four private bedrooms and shared bathrooms around a living/kitchen area.
- Information on student supply lists, transportation options and detailed schedules/activities will follow. We will also e-blast this to our membership to spread the word. And, feel free to share this with your friends and fellow enamelists. Please check the TES website or call the office (770-807-0142) with questions.
- We are also pleased to offer these workshops in conjunction with the “**Surface Matters: Grit or Gloss**” exhibition, which will be mounted in one of the galleries on campus during this same time. A wonderful combination!

July 27 – 29, 2020

Ruth Ball - Freestyle Enamel Painting

Enamel painting has a rich traditional history. In a contemporary context there is a lot that can be developed in this medium. By learning the basics of the technique, you will be able to investigate how to develop imagery and use painted enamel for decoration and embellishment. The course will focus on applying painted enamel in an experimental approach. Learning from demonstration and step by step examples you will be encouraged to experiment and work freely in order to build your skills and formulate an independent style.

The range of techniques will include;

- applying enamel base layers for enamel painting
- transferring designs
- building layers to create effects
- alternative mark making methods
- how to use over-glaze / under-glaze
- Embellishing with gold/silver leaf and foil



There will be a range of enamel pieces and samples on display to inspire and time to chat informally. Working at your own pace the main aim of the course is that you will produce a range of samples to use as a reference for future work, enabling you the opportunity to develop design ideas for jewelry, small objects, or panels using silver or copper.

Ricky Frank - Creative Color with Landscapes – Part 1



Do you want to let go of a fear of "color"? Inspired by the theme of "landscape", students will develop a personal enamel vocabulary to strengthen their artistic enamel voice. We will explore some of the many ways that we can combine some of our enameling materials and techniques:

- Transparent, opaque, and opalescent enamels
- Foil elements
- Wires

Students will PLAY to discover what is possible and what they like, with an emphasis on possible ways to combine our enamel elements on top of each other (layers) and next to each other (edges). This will empower you to develop your own enamel design elements such as line, color, shape, value, and pattern, which form the backbone of any enamel image.

Students can bring in their own personal reference images or use photos provided by the instructor. Part 1: all student levels. Emphasis on developing enamel layers. Students who choose to take both

classes will be able to build on the lessons from Part 1 as they work towards building their artistic enamel voice.

Shana Kroiz - Low Tech Etching with Transparent Enamels

In this workshop we will start by creating textural and/or pictorial imagery using Low Tech etching with salt-water etching bath. The imagery can be hand-drawn or rendered as well as using photographic images, and patterns. I will introduce the use of PNP Papers with other resist applications. Once the base metal is prepared, we will introduce a combination of applications to build up transparent areas while enhancing the etched imagery below. I will also introduce the use of foils and leaf for additional detail and embellishments.

In this class, students will work on both samples and a final enamel piece/pendant.



July 30 – August 1, 2020

Ruth Ball - On the Surface



Enamel surfaces are generally thought to be glossy and fine, however there are several alternative options to be explored that can enhance and embellish enamel panels in a contemporary context. The variety of techniques in this course will focus on applying enamel via sifted methods. Learning from demonstration and step by step examples you will be encouraged to experiment and work freely in order to build your skills and formulate an independent style.

The range of techniques will include

- Working with sgraffito
- Using stencils
- Looking at under-fired finishes
- Making matt surfaces
- Adding elements for raised surface effects
- Embellishing with gold/silver leaf and foil

There will be a range of enamel pieces and samples on display to inspire and time to chat informally. Working at your own pace the main aim of the course is that you will produce a range of samples to

use as a reference for future work, enabling you the opportunity to develop design ideas for small enamel panels in copper.

Ricky Frank – Creative Color with Landscapes – Part 2

Do you want to let go of a fear of "color"? Inspired by the theme of "landscape", students will develop a personal enamel vocabulary to strengthen their artistic enamel voice. We will explore some of the many ways that we can combine some of our enameling materials and techniques:

- Transparent, opaque, and opalescent enamels
- Foil elements
- Wires

Students will PLAY to discover what is possible and what they like, with an emphasis on possible ways to combine our enamel elements on top of each other (layers) and next to each other (edges). This will empower you to develop your own enamel design elements such as line, color, shape, value, and pattern, which form the backbone of any enamel image. Students can bring in their own personal reference images or use photos provided by the instructor.



Part 2: students who have taken Part 1 or have intermediate level enameling skills. Emphasis on creativity with enamel layers. Students who choose to take both classes will be able to build on the lessons from Part 1 as they work towards building their artistic enamel voice.

Alicia Jane Boswell - Between the Glass Folds: Etch, Pierce, Score, Fold, Enamel...Repeat!



This workshop will begin with students etching copper or silver sheet using the process of electro-etching with cupric nitrate in order to create exciting textures, imagery & patterns on metal. The class will move on to demonstrations that explore a variety of fabrication techniques using simple piercing, score & fold or tab & fold in order to create more 3-Dimensional forms in the etched metal before the process of enameling begins.

Students will leave with a basic understanding of the traditional technique of Champlevé although the primary focus of this workshop will be on pushing the boundaries of the three-dimensional form & surface area underneath the application of enamel & what can actually be possible with a limited color palette. Preparation of metal and application (wet or dry) will be discussed.

This workshop is perfect for beginners as well as experienced students.