

ALCHEMY⁵

THE ENAMELIST SOCIETY CONFERENCE 2019

Conference Program and Workshop Schedule

Monday, July 29, 2019

Exhibition and workshop set-up by conference committee and early arrivals

Tuesday, July 30, 2019

Workshop set-up by conf. committee and workshop instructors

Arrivals for pre-conference workshop housing

Wednesday, July 31, 2019

8:30 AM – 5:30 PM Pre-Conference Workshops

Gillie Hoyt Byrom	Portrait Miniatures	J&M 103
Heejoo Kim	Enameling on Texture	Sculpture 101
Aurélie Guillaume	Cloisonné - Opaques	J&M 110
Anne Havel	Dimensional Enameling - Torch Firing	Sculpture 104
John Killmaster	Granular Spray, Sgraffito and Enamel Crayons	J&M 101
Marissa Saneholtz	Saw and Solder Champlévé	J&M 109
Sydney Scherr	Cloisonné - Transparents	Fibers 110

Thursday, August 1, 2019

8:30 AM – 5:30 PM Pre-Conference Workshops Continue

Friday, August 2, 2019

8:30 AM – 2:30 PM Pre-Conference Workshops Continue

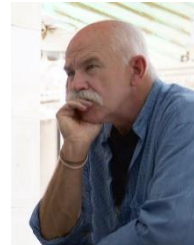
8:30 AM – 1:00 PM Vendor Room Set-up – LA 110

- 1:00 PM – 6:30 PM Vendor Room Open – LA 110
- 1:00 PM – 5:30 PM Instant Gallery set-up and receipt of pieces for exhibit
- 6:30 PM – 9:00 PM Exhibitions Opening and Reception (LaVerne Krause Gallery and Courtyard)

Saturday, August 3, 2019 Plenary Sessions – LA 177 Auditorium

- 7:00 AM – 8:15 AM Breakfast (included in conf. meal plan)
- 8:15 AM – 6:00 PM Vendor Room Open – LA 110
- 8:15 AM – 8:30 AM Welcome and Introductions – Pat Nelson (TES President)
- 8:30 AM – 9:20 AM Tim McCreight (Keynote Presentation) – A Toolbox Journey

One of the things that connects craftspeople across media and cultures is the relationships we have with our tools. We might say they give voice to our ideas; and you might say they also speak of the paths we take along our careers. In this talk I will exam this idea, using my own five decades of tools to sketch out a story. A current chapter of that story is the Toolbox Initiative, a volunteer program that takes tools to jewelers in West Africa. You might never see your tools in quite the same way...



- 9:20 AM – 10:05 AM Sharon Massey - The Journey So Far
- 10:05 AM – 10:20 AM Coffee Break
- 10:20 AM – 11:05 AM Aurélie Guillaume - A Sneak Peek into Mlle. Guillaume's Imagination
- 11:15 AM – 12:00 PM Award Ceremony, Elections and Business Meeting
- 12:00 PM – 1:15 PM Lunch (included in conf. meal plan)
- 1:15PM - 4:15 PM Instant Gallery – LA 188
- 1:15 PM – 2:30 PM Breakout Sessions
 LA 190: John Killmaster - "Why Granular Spray"
 LA 261: Kathleen Wilcox – "Enamel Screen Printing and How to Design Original Screens"
 LA 249: Sarah Perkins – "Enameling on Vessel Forms"
 LA 177: Aurélie Guillaume – "It's All About Details"
 LA 290: Marissa Saneholtz – "Pin Back Perfection"
- 2:30 PM – 3:10 PM Networking Break – (visit the Vendor's Room, Instant Gallery, Exhibition, trade pins, etc.)

3:10 PM – 4:25 PM Breakout Sessions
LA 249: Gillie Hoyt Byrom - "Enamel Painting - a Confection of Techniques."
LA 190: Sharon Massey - "Salt-water Etching on Mild Steel"
LA 261: Sydney Scherr - "A Narrative Journey"
LA 290: Judy Stone - "Enamel Layering Techniques"
LA 177: Anne Havel - "KNOW how to cost & price your work"

4:00 PM – 5:30 PM Enamel Marketplace Silent Auction – LA 143

4:00 PM – 6:00 PM Art Market Silent Auction – LA 141

6:00 PM – 9:00 PM Dinner and Live Auction – EMU 244 (Ballroom)

Sunday, August 4, 2019 Plenary Sessions – LA 177 Auditorium

7:00 AM – 8:15 AM Breakfast (included in conf. meal plan)

8:15 AM – 4:30 PM Vendor Room Open – LA 110

8:15 AM – 8:30 AM Welcome and Introductions – Averill Shepps (TES Vice President)

8:30 AM – 9:15 AM Gillie Hoyt Byrom – "Vitreous Enamel Painting - Layering Ongleaze Paint with Precious Metal Decoration"

9:15 AM – 10:00 AM Sarah Perkins – "Metal Under Glass"

10:00 AM – 10:30 AM Coffee Break

10:30 AM – 11:15 AM Steve Vandyk – "Artist and Industry – A Working Relationship with Porcelain Enamel"

11:15 AM – 12:00 PM Cappy Thompson (Capstone Presentation) – Following My Bliss: 40 Years of Enamels on Glass

12:00 PM – 1:15 PM Lunch (included in conf. meal plan)

1:15PM - 5:45 PM Instant Gallery – LA 188 (Pick-up pieces after 7:30 PM)

1:15 PM – 2:30 PM Breakout Sessions
LA 177: Judy Stone – "Center for Enamel Art Annex"
LA 249: Gillie Hoyt Byrom - "Enamel Painting - a Confection of Techniques"
LA 290: Marissa Saneholtz – "Pin Back Perfection"
LA 261: Sydney Scherr - "The Alchemy Design Project"
LA 190: Anne Havel – "Graphic Graphite"

2:30 PM – 3:10 PM Networking Break - (visit the Vendor's Room, Instant Gallery, Exhibition, trade pins, etc.)

3:10 PM – 4:25 PM Breakout Sessions

LA 190: John Killmaster - "Why Granular Spray"

LA 290: Sharon Massey – "Salt-water Etching on Mild Steel"

LA 261: Kathleen Wilcox – "Enamel Screen Printing and How to Design Original Screens"

LA 249: Heejoo Kim – "Enameling on Texture"

LA 177: Aurélie Guillaume – "It's All About Details"

6:00 PM – 10:00 PM Closing Dinner – LLC South Performance Hall & Patio

Monday, August 5, 2019

8:30 AM – 5:30 PM Post-Conference Workshops

Gillie Hoyt Byrom	Portrait Miniatures	J&M 103
Heejoo Kim	Enameling on Texture	Sculpture 101
Aurélie Guillaume	Cloisonné - Opaques	J&M 110
Sharon Massey	Champlevé - Steel	Sculpture 104
Sarah Perkins	Vessels	J&M 109
Judy Stone	3-D Color and Enamel Layering	J&M 101
Kathleen Wilcox	Use of Foils in Larger Scale	Fibers 110

Tuesday, August 6, 2019

8:30 AM – 5:30 PM Post-Conference Workshops Continue

Wednesday, August 7, 2019

8:30 AM – 2:30 PM Post-Conference Workshops Continue

Workshop breakdown by conference committee and instructors

Thursday, August 8, 2019

Workshop and exhibition breakdown by conference committee

Friday, August 9, 2019

Workshop and exhibition breakdown by conference committee and final departures