

THE ENAMELIST SOCIETY
LIBRARY HOLDINGS

Table of Contents

BOOKS AND PAMPHLETS 2

MAGAZINES 6

VIDEO CASSETTES 8

NEWSLETTERS 8

AUDIO TAPES 8

SHOW CATALOGS 9

Books and Pamphlets

Bachrach, Lilyan: Enameling with Professionals, 2002. Contents: Introduction; The Enamelist's Vocabulary; Enameling Workshop, Karat Gold Alloys; Metals for Enameling; The Manufacture of Enamels; The Enamel Material, Techniques for Beginners; Paisley Design; Overglaze Direct Painting (Lilyan Bachrach); Plique-à-jour (Sandra Bradshaw); Cloisonné Beads on Fine Silver (Linda Crawford); Enameling on Sterling Silver (P. Alexa Foley); Gold Alloys: Champlevé and Basse-Taille (Edward Friedman); God Cloisonné Wire on Fine Silver (Falcher Fusager); Stencils and Watercolors (Jenny Gore); Foils: Fine Silver and 24K (Marianne Hunter); Decals and Ceramic Pencils (June Jasen); Large Mosaic Enamels (Jean Foster Jenkins); Enamel Crayons and Watercolors on Steel and Iron (John Killmaster); Champlevé with Ferric Chloride (Audrey Komrad); Portrait with Enamel Watercolors (Ora Kuller); Torch Firing (Deborah Lozier); Vessel Forms (Sarah Perkins); Cloisonné on Fine Silver with 24K Wires (Merry-Lee Rae); Enameling on Electroformed Vessels (June Schwarcz); Large Cloisonné Wall Pieces on Copper (Marian Slepian); Layering over Sgraffitoed Liquid Enamel Base Coat (Judy Stone); Jewelry Size Miniature Paintings (Mona Szabados); Riso Screen (JoAnn Tanzer); Cloisonné on Steel (Joseph Trippetti); Enameling on Fine Silver Metal Clay (Jean Vormelker); Liquid Flux as Etching Resist Basse-Taille (Phyllis Wallen); Cloisonné Opaque Enamel Jewelry (Ginny Whitney); Charts; Guild and Society Listings; Suppliers; References; Index. **B-BL-01**

Bachrach, Lilyan: Contemporary Enameling, Art & Techniques, 2006. Contents: Enameling Basics, Professional Enamelists' Techniques (Champlevé and Basse-Taille, Cloisonné and Plique-à-jour, Enameling on Precious Metals, Vessels, Portraits, Other Materials for Enameling, Other Techniques), The Gallery of Contemporary Enamelists, Charts, Resources, Index. **B-BL-02**

Barsali, Isa Belli: European Enamels, 1966 (translated from Italian). Descriptions and color plates. **B-BI-01**

Bates, Kenneth: Basic Design, 1960 (signed). Contents: Design in Its Simplest Form, Design Elements Combined; Design in Textiles, Weaving and Wrapping Paper; Design in Sketching and Painting; Design in Sculpture, Ceramics and Pottery; Design in Mosaics, Enamels and Jewelry; Design in Panels, Murals and Boxes; Design Development. **B-BK-01**

Bates, Kenneth: Enameling, Principles and Practice, 1951 (signed). Contents: A Brief History of Enameling; How Enamels are Compounded and Enameling Tools and Materials; Making the First Piece of Enamel; Testing the Colors, The Use of Metal Foils and the individual Palette; Characteristics of Certain Enamels; making Limoges Enamels; Making Cloisonné Enamels by the Older Technique and a Modern Version; Making Champlevé, Plique-à-jour, Basse-Taille, and Other Types of Enamels; Design for Enameling and the Understanding and Feeling from the Medium of Enameling; Experiments, Suggestions for New Uses of Enamel and Earning a Living by Enameling. **B-BK-02**

Bates, Kenneth: The Enamelist, 1967 (paper). Contents: Historical Significance of Enameling; Teaching Enameling; Tests; Techniques; Another Look at Cloisonné; Possibilities of Champlevé; Plique-à-jour Techniques; Panels; Applied Design. **B-BK-03**

Bates, Kenneth: Salome's Heritage, 1977 (fictional autobiography, signed). **B-BK-04**

Benjamin, Susan: Enamels, 1983. Contents: Introduction, Enameling Techniques, Byzantium and Before, Persia and India, The Far East, Russia, Scandinavia, The Continent of Europe, Great Britain, The Development of Art Nouveau and Enamels Today, Advice for Collectors. **B-BS-01**

Brinker, Helmut and A. Lutz: Chinese Cloisonné, The Pierre Uldry Collection, 1989. Contents: Collector's Preface, Authors' Preface, Chronology, The History, Art and Culture of the Ming and Qing Periods, Complete Catalogue of Pieces and their Marks (color and black/white photographs), Glossary of Decorative Motifs on Cloisonné, Bibliography. **B-BH-01**

Campbell, Marian: An Introduction to Medieval Enamels, 1983. Contents: Early History; Byzantine Enamels; Western European Enamels; Twelfth Century Enamels in Western Europe; The Gothic Period; The V & A Collection. **B-CM-01**

Campana, D.M.: The Teacher of Flowers and Fruit Painting, 1924-1943. Contents: Water Color Painting, Oil Painting, Pastel Painting and China Painting; Background, Composition. **B-CD-01**

Chu, Arthur and Grace: Oriental Cloisonné and Other Enamels, A Guide to Collecting and Repairing, 1975. Contents: What is Enamel?, What is Cloisonné?, Champlevé, Painted Enamel, Repoussé, Basse-Taille, Chinese Cloisonné- the Ming Period, Transition and the Establishment of the Ch'ing Style, The Age of Export-late nineteenth century to the present, Japanese Cloisonné-The Early Period, Japanese Cloisonné-The Peak and Decline, Marks, Symbols and Motifs, Repair and Restoration of Cloisonné. **B-CA-01**

Chuduk, Mary: [Enamel, Technique & Experiments](#), 2004. Headings: Introduction; Enamel Application; Additions & Inclusions to Enamel; Alternative Metal surfaces and Manipulation for Enameling; Gallery; Suppliers. **B-CM-02**

Clarke, Geoffrey et al: [The Technique of Enamelling](#), 1977. Contents: Basic Metalwork; Preparations for Enamelling; Application of Enamels; finishing; Tips for the Beginner; Brief Historical Notes. **B-CG-01**

Cockrell, Dorothy: [Beginner's Guide to Enamelling](#), 2004. Contents: Introduction; Tools and equipment; Safety; Colour; Basic techniques, More advanced stencilling; Drawing in sifted enamel; Drawing with a pencil; Drawing with wire; Using rubber stamps, Sgraffito and liquid enamel; Swirling; Crazy paving; Insets; Using fold and silver foil; Wet laying enamel; Using gold and silver leaf; Hard and soft enamels; Curved surfaces; Raku firing and silver lustre, Firing beads, Troubleshooting; Index. **B-CD-02**

Cohen, Karen L.: [The Art of Fine Enameling](#), 2002. Chapters: Enameling, Then and Now; Enamelist's Tool Kit; Studio Basics, Tips and Tricks; Basse Taille; Champlevé Panel; Cloisonné Brooch; Decals; Fusion Inlay Under Enamel; Ginbari Foil Embossing; Grisaille; Limoges - Painting with Enamels; Liquid Enamel and Glass Ball Additives; Minimal Firing Enameling; Mounting Enamels; Plique-à-jour Pierced-heart Pendant; Raku-fired Bowl; Separation Enameling; Sgraffito Plate; Stenciled Tile; Silk Screen for Enameling; Stone Setting Within an Enamel; Torch-altered Metal with Cheesecloth Stencil; Torch-fired Beads; Vessel Forms; Enameling Troubleshooting. **B-CK-01**

Coleman, Gerry et al: [Copper Enameling](#), 1973 (paper). Contents: basic Operations #1, Basic Operations #2, Counter Enameling, Soldering and Assembly, Swirling or Scrolling, Miscellaneous Operations, Cloisonné, Champlevé. **B-CG-02**

Cosgrove, Maynard G.: [The Enamels of China and Japan](#), 1974. Contents: Political and Cultural Background, Glass and Enamels: Description; Glass and Enamels: History; Chinese Enamels: Methods of Creation; Chinese Enamels: Design and Symbolism; Chinese Enamels: The Conquest of Color; Chinese Enamels in Relation to Other Arts of china; Japanese Enamels: Methods of Creation; Japanese Enamels: Design and Symbolism; Color in Japanese Enamels; Distinctions Between Chinese and Japanese enamels; Care and Cleaning of Enamels. **B-CM-03**

Darty, Linda: [The Art of Enameling](#), 2004. Contents: Introduction; Enameling Fundamentals; Enameling Techniques; Projects, Metal Gauge and Bibliography; Acknowledgments, Contributing Artists, Notes about Suppliers; Index. **B-DL-01**

Dawson, Mrs. Nelson, [Enamels](#), c. 1906. Contents: Introduction, Cloisonné Enamels; Champlevé Enamels; Painted Enamels; Oriental Enamels; Irish Enamels; Modern Enamels; A List of Books and Articles on Enamels. **B-DN-01**

Day, Lewis F.: [Enamelling](#), 1907. Contents: What Enamel Is; Ancient Enamel; Roman, Celtic, and Barbarian Enamel, Byzantine Enamel, Gothic Enamel, Barbarian Enamel; Enclosed Stones and Glass, and Imitation Jewels; Cloisonné; champlevé; Repoussé; Basse Taille; Wire enamel (unpolished); Painted Cloisonné; "Plique-à-jour"; Incrusted Enamel; Blended Colours; Enamel "En Résille"; Painting in Translucent Colours; Venetian Enamel; Painting in Grisaille; tinted Grisaille; Painting in "On-Enamel" Colour; The Palette of the Enameller; Changes in the Palette; The Metal and the Palette. **B-DL-02**

Ellis, Tom (Editor): [Thompson Enamel Workbook](#), 1997 (paper). Technical topics covered: softening point, fusion flow and expansion; the importance of enamel particle size; metals suitable for enameling; recommended enameling on metal procedure; firing temperature and time; using lead free and lead bearing enamels on the same piece; metal preparation and firing transparent clears; layering transparent enamels; special physical characteristics (of different types of enamels); enameling aluminum; separation enamel; liquid form water base enamels; crackle technique; liquid form brushable enamels; overglaze painting colors; (Thompson's) painting enamel kit; ceramic pigments; (lustres, foils, wires, solder, adhesive agents); what is to be considered?; troubleshooting; de-enameling; furnace floor preparation and repair; hand grinding enamel frit; enamels for stained glass or hot glass blowing; *Glass on Metal* magazine; tables and charts. **B-ET-01**

Enamel Guild South: [Assorted Pearls and Gems](#), 1991 (paper). Hints from enamelists on the following topics: cloisonné, enamels, finishing, problems and corrections, glazes and oxides and odds and ends. (3 copies). **B-EGW-01**

Forman, W. & B.: [Limoges Enamels](#), 1962. Illustrations from the Louvre Museum collection with text by M. Gauthier & M. Marcheix. **B-FW-01**

Hancock, E. Campbell: [The Amateur Pottery & Glass Painter](#), 4th ed. No date. Contents: The Amateur's sphere of Work; The Three Kinds of Ceramic Painting; Implements and Materials; Description of enamel Colours; Processes and Manipulations; Underglaze Colours; Majolica Painting; Specific Work; Glass Painting or Staining; Implements and Materials; Description of Glass Colours; Processes and Manipulations; Special Processes. **B-HE-01**

Henson, Catherine: [How to Enamel on Copper](#), no date (paper). Topics: Enameling on copper, Ready cut copper, Materials required for enameling, Adhesives for the enamels, Enamels, Cleaning the copper, Annealing the copper, Enameling the copper, Dusting enamel, Firing first enamel coat, Other causes of defects in enameling-methods of correction, Scraffito or incising, Trailing, Spotting, scraffito and trailing combined, Stenciling with enamels by using plant forms, Enameling "quickies" anyone can do, Threads and lumps, Swirling or Italian scrollwork, Do's and don'ts by Kay Harrison, Wet charging, Enameling suggestions, Enameling with foil, Mat surface in enameling, Cleaning back of copper without toning, Toning back of copper, Countercharging or backing, Modern

enamellers, Enameling and cloisonné, Other methods of enameling, Etching and enameling, Using metal motifs, Cleaning and finishing.
B-HC-01

Hughes, Therle and Bernard: English Painted Enamels, 1951. Contents: The Early enamellers; Experimental Work of the Mid XVIII Century; York House, Battersea, 1753-6; South Staffordshire Work: General Characteristics; Enamellers of Bilston, Birmingham, Wednesbury; Manufacturing Processes; Decoration: Hand Painting, Transfer-Printing, Gilding; Decoration: Sources and Styles; Mounts. **B-HT-01**

Jazzar, Bernard and Nelson, Harold: Painting with Fire, Masters of Enameling in America, 1930 – 1980, 2006. Artists included are Mildred Watkins, Kenneth Bates, Edward Winter, Karl Drerup, Ruth Raemisch, Doris Hall, Jean and Arthur Ames, Jackson and Ellamarie Woolley, Jade Snow Wong, June Schwarcz, William Harper, Harold Helwig, Fred Uhl Ball. Copy 1 softbound, copy 2 hardbound. **B-JB-01**

LaPlantz, David and Shereen: Jewelry / Metalwork Survey #2, A Way of Communicating, 1992. Table of Contents: How to: Cuttlefish Casting, Traditional Silversmithing, Tackling the Illuminated Form, Information Age Jewelry, Electroforming, folding Knives, Oxide Enamel Painting, Displaying Jewelry. Informational: Design?, The Glasnost Egg, Modes of Thinking, Jewelry Marks / Maker's Marks. Their Approach: Harlan Butt, Duffy Franco, ROY, Boris Bally, Lynda Watson-Abbott, Judith Hoffman, Marjorie Simon, David LaPlantz, Elaine Heyman, Gaza Bowen. Black and white photos. **B-LD-01**

Lewton-Brain, Charles: Gold Surface Applications: A Technology Review, 1988 (paper). Types of Gold Application: mechanical, diffusion/fusion, chemical, mechanical, cold pressure welding, metalizing, keum-boo, explosive bonding, hot roll bonding, flame plating, doublee, surfacing by arc or gas, fusion bonding using temperature differentials for control, overlay, incised inlay, fusion inlay, etched relief, chemical, mercury amalgam gilding (fire gilding), depletion gilding. **B-LC-01**

Liban, Felicia et al.: Cloisonné Enameling and Jewelry Making, 1980. Contents: Tools, Equipment and Studio; Enamels; Sheet Metal and Wire; Soldering, Annealing and Cleaning; The Silver Enamel Cup and Wirework; Enameling Techniques; Finishing and Polishing; Alternate Enamelling Cups and Bases; Unshaded Enamel Designs; Shaded Enamel Designs; Silver and Gold; Advanced Metal Techniques; Enamel Settings; Chains; Boxes. **B-LF-01**

McAlee, Patricia: Metal Corrugation, 2002. Contents: Preface; History; Safety; Tools, Supplies and Equipment; Design Considerations and Pattern Development; Metal; Corrugation Technique; Multiple Patterning; Crimping Technique; Use of the Rolling Mill; Corrugation and Fold-Forming; Corrugation, Die forming and the Hydraulic Press; Hand working; Corrugation and Metal Fusing; Corrugation, Wax and Casting; Glass fusing and Textured Metals; Finishing; Gallery of Artists; Projects; List of Observations; Terms and Tables; Resources; Index; Afterword. **B-MP-01**

Marcheschi, Cork: Camille Fauré: Impossible Objects, 2007. Contents: Forward, The Journey, The Art Deco Cocktail, Atelier Fauré, The Making of a Vase, Useful Fauré Stuff. **B-MC-01**

The Martin D'Arcy Gallery of Art: Enamels - the XII to the XVI Century, 1970 (catalog). **B-MD-01**

Matcham, Jonathan and Peter Dreiser: The Techniques of Glass Engraving, 1982. Contents: Copper Wheel Engraving, The Workshop, The basic Cuts, Elementary Matting and Polishing, Intaglio Engraving, heraldic Engraving, Wheel Engraved Lettering, Engraving Architectural Subjects, Synthestic and Diamon Wheels, Relief Engraving, Small Stone Engraving, Cut Glass, Flat Glass Decoration and Brilliant Cutting, Diamond Point Engraving, Flexible Drive Engraving, Glass Etching, Sand Blasting, Corrections and Erasures. **B-MJ-01**

Matthews, Glenice Lesley: Enamels - Enameling - Enamelists, 1984. Contents: Part One - The Basics (An introduction to enameling, materials, equipment and supplies, Preparation of enamels and metals, firing procedures. Part Two - Six Projects Step by Step (Sgraffito and stencils, Wet packing, Threads and blobs, or, "just for fun", Limoges (painting) technique, Rendering with ceramic underglaze pencils, Cloisonné. Part Three - For Your Information (More on enameling, Refining, finishing and mounting enamels, Troubleshooting or, "don't give up - there's always hope!". Part Four - A Ready Reference to 26 Enameling Techniques. **B-MG-01**

Maryon, Herbert: Metalwork & Enamelling, 1971 (paper). Chapter headings: Materials and Tools, Soldering, Soldering (continued) X 3, Filigree and Other Small Work, Filigree (continued), The Setting of Stones, The Setting of Stones (continued), The Setting of Stones (continued), Raising and Shaping, Spinning, Repoussé Work, Repoussé Work (continued), Mouldings, Twisted Wires, Hinges and Joints, Metal Inlaying and Overlaying, Niello, Japanese Alloys and Stratified Fabrics, Enamelling, Enamelling (continued) X 6, Metal Casting, Metal Casting (continued) X 4, Construction, Setting Out, Polishing and Colouring, the Making and Sharpening of Tools, Design, Benvenuto Cellini, Assaying and Hallmarking, Various Tables and Standards, Gauges. 2 copies. **B-MH-01**

Monachesi, Mrs. Nicola Di Rienzi: A Manual for China Painters, 1896. Contents: Introduction; Amateur China-Painting; Materials; Instruction. **B-MN-01**

Nichols, Dale Reeves: Antique Enameled Jewelry, 2006, Contents: Confessions of an enameled Jewelry Junkie, The Golden Age of Enamel, O What a Time It Was!, A Brief Excursus on Enamel, Movers and Makers, Signs and Wonders, The Jeweled Garden,

Collecting Enameled Jewelry, Appendix of makers' marks, Appendix of dealers in Enameled Jewelry. Includes price guide for pieces. **B-ND-01**

Pack, Greta: Chains and Beads, 1951. Contents: Chains; Beads. **B-PG-01**

Payne, Arthur: Art Metalwork with Inexpensive Equipment, 1929. Contents: The Correlation of Metalwork and Design; Copper, Alloys of Copper; Metal Gages; Coloring and Finishing Art Metalwork, Etching, Soft soldering; Etching, Straight Bending, Lapping; Saw-Piercing; Annealing, Riveting, Seaming; Construction, Raising, Planishing; Beating down, Fluting, Modeling, Outline Chasing, Raising, Raising, Fluting, Paneling, necking In; Raising by Coursing, Hard soldering, Raising by Wrinkling, Seaming, Cramp Seaming, Repoussé, Recess Chasing; Enameling, Spoon-Making. **B-PA-01**

Petitot, Jean: Les Emaux, 1862 (In French). Portraits of historical persons and celebrated ladies from The Louvre collection. Vol 1 **B-PJ-01**; Vol. 2 **B-PJ-02**

Rothenberg, Polly: Metal Enameling, 1973. Contents: Introduction; Materials; Methods; Design Techniques; Experimental Enameling; Additional Processes. **B-RP-01**

Seeler, Margarete: Enamel Medium for Fine Art, 1997. Contents: Basic Enameling in a Nutshell; tools; Byzantine Metal shapes Ready for Enamelling without Soldering; Low Reliefs for Multiple reproductions from Metal; Low Reliefs for Multiple reproduction over Hard-Fired Porcelain; Techniques for Limoges and Champlevé; Cloisonné and Plique-à-jour; Gold Granulation; Grisaille; Two Chalices with Cloisonné All Over and Lined with Gold-plated Inner Cups; A Study of the Construction of Medieval Artifacts; Two Precious Boxes Enamelled All Over; Objects Representing Distinguished Offices; Candelabra with Nine Candles; Icons for Contemplation; Gold-Grain Enamel; A Large Frame Set with Grisaille enamels and Semi-precious Stones; Bishop's Cross and Bishop's Ring; Book of Gospels; Small Enamelled Sculptures of Precious Metal; Five Panes; Miniature Portraits; Gifts of Honor; Triptych; Five Panels for Temple Emanu-El in Wichita, Kansas; Kiddush-Cup, Gold Cloisonné with Three Sculptures; The Four Seasons; Altar with Five Large Cloisonné Panels; enamel Combined with Pewter; Enamel in Combination with Ebony, Ivory, Wrought-Iron, Weaving, Wood, and Polished Stone Surfaces; Pearls and Semi-Precious Stones combined with Enamel, About Design, Hints from A-Z. **B-SM-01**

Speel, Erika: Dictionary of Enamelling, 1998. An "A" to "Z" dictionary of the history, techniques and important people in the field of enamel. A wonderful reference book with many black and white and colored plates. **B-SE-02**

Speel, Erika: Popular Enamelling, 1984. Chapter headings: Materials, tools and equipment; Selling your work; The techniques of enamelling (general, cloisonné, champlevé, basse taille, ronde bosse, plique-à-jour, painted enamels, experimental, foils and lustres); Projects (stencil, free form, cloisonné, painted, translucent enamel); Some common problems; Appendixes. 2 copies. **B-SE-01**

Strosahl, Patrick et al: A Manual of Cloisonné & Champlevé Enameling, 1982 (spiral bound). Chapter headings: A Brief History of Enameling, Getting Started: The Chapter of Lists, Designing for Enamels, The Basics: Cutting and Shaping Copper; Metals for Enameling, The Basics: Annealing, Shaping and Cleaning, The Basics: Wet-packing Samples; Enamel Composition, Cloisonné: The Undercoat and Counterenamel; Sifted Design Techniques, Cloisonné: Bending the Wire, Cloisonné: Firing Wire to the Undercoat / Kiln Use / Troubleshooting / Soldering Techniques, Cloisonné: Wet-packing the First Layers of Enamel, Cloisonné: Wet-packing the Final Layers of Enamel, Champlevé: Applying the Acid-Resist / Silkscreening, Champlevé: Etching, Champlevé: Preparing the Etched Piece for Enameling / Other Champlevé Methods, Champlevé: Wet-packing the First Layer of Enamel / Counterenameling, Champlevé: Wet-packing the Final Layers of Enamel, Cloisonné and Champlevé: Grinding, Cloisonné and Champlevé: Final Firing, Cloisonné and Champlevé: Buffing and Other Finishes / Plating and Coloring Metals, The Finishing Touches: Settings and Findings, The Fundamental Things Applied: 3-D Work - Plique-à-jour and Enameling on Other Metals. 2 copies. **B-SP-01**

Tanaka, Toshiko: Enameling Art Live (The World of Modern Enamel Murals), 2002?, (paper). Pictures and titles of the author's murals plus 7 "how to" projects: Glass bar enameling; Accessories of glass bar and silver foil; Etching enameling using transparent glaze; Stencil and mat finishing; Toshiko's easy and practical accessory frames; Frame using silver sheet and silver clay frame; Frame of silver solder. In Japanese with partial English translations. **B-TT-01**

Taubes, Lili: Basic Enameling, 1970 (paper). Contents: Introduction, The basic enameling process, Painted enamel, Sgraffito, Cloisonné, Repoussé, Limoges, Champlevé, Helpful hints, Glossary. **B-TL-01**

Turrell, Elizabeth (ed.): Contemporary Print in Enamel, 2001 (paper). Work and statements by artists using water based decals with enamel. Many of the artists come from disciplines other than enameling. **B-TE-01**

Untracht, Oppi: Enameling on Metal, 1957 (2 copies). Chapter headings: What is Enamel, Material and Tools, Making a Sampler, Preparations for Enameling, Traditional Techniques, Techniques to Produce the Unique, Techniques for Production Designs, Cause and Corrections of Defects, Enameling Projects. **B-UO-01**

Verdier, Philippe: The Walters Art Gallery Catalogue of the Painted Enamels of the Renaissance, 1967. Contents: Foreword, Introduction, Notes of the Chief Ateliers and Enamellers of Limoges, Abbreviation of Works Frequently Cited, Note on the Catalogue descriptions, Catalogue of the Renaissance painted Enamels (Netherlands, Italian, Limoges), Index. Black and white and color plates. **B-VP-01**

Victoria and Albert Museum: Masterpieces of Serbian Goldsmiths' Work, 13th - 18th Century, 1981. Catalog. **B-VA-01**

Vilasis, Andreu: La Miniatura, 1989. Examples and explanation of miniature painting with enamel (in Catalan). **B-VA-02**

Von Neumann, Robert: The Design & Creation of Jewelry, 1967. Contents: Materials and Tools, Basic Techniques, Supplementary Metal Techniques, Decorative Surface Techniques, shapes of Jewelry - Possibilities and Limitations, Stimulants for the Mind's Eye, Bibliography, Supply Sources for Tools and Materials, Appendix, Index. **B-VR-01**

Wicks, Sylvia: Jewellery, 1976 (paper). Contents: Information (The first jewellery, The art of the metalworker, Early fashions, Development of style, Design begins to broaden, Jewellery today). Activities (Where to start; the design, To work, Basic processes, The use of heat, The art of decoration, Mounting and setting stones, Rings, Wire and chain work, Unusual materials, Fittings and findings, Joining without solder, Electroforming and silverplating, Cleaning and polishing, Casting, A variety of projects). Reference (Stones, Useful tables, Hallmarking, Suppliers, Books and courses, Glossary, Index). **B-WS-01**

Wilcox, Donald J.: Body Jewelry, 1973. Black and white photos of work by 58 contributors from around the world. **B-WD-01**

Wilson, H.: Silverwork and Jewelry, 1903. Contents: Introduction; Materials, Tools, Work Benches; Wire-Drawing; Repoussé Work; Hammer Work; Candlesticks; Spoons; Silver solder; Soldering; Settings; Rings; Necklace; Brooches; Pendants; Hair Ornaments and Combs; Bracelets; Gold Work; Gold Necklace with Pendant Fleurs de Lis; Locket or Pendant Casket; Carving in Metal; Casting; Enamel Work; Hinge for Casket; Moldings; Polishing; Coloring, Darkening or Oxidizing Silver and gold Work; Various Methods of Gilding; A Method of Shaping and Cutting the Softer Precious Stones; Piece; Casting by Waste-wax Process; On Old Work and Old Methods; To Beat up a Vase out of a Sheet of Metal; To Make a Card Case; Notes on the Whetting and Use of Gravers and Scorpers; Box-making; Niello Work, Japanese Methods; Raised Inlay, Damascene Work; Japanese Casting; A Method of Casting Natural Objects in any Metal; Japanese "Woodgrain" Metal; Japanese Patinas and Metal Coloring; Japanese Metal Working; Egyptian and Oriental Methods; On Design. **B-WH-01**

Winter, Edward: Enamel Art on Metals, 1967 (signed). Contents: Foreward; Introduction; What is Enamel? What You Need to Begin With; Making Bowls and Ashtrays; Stencil or Template Methods; Metals Used for Enameling; jewelry, Metalry; Tools and Materials; Repoussé or Chasing; Etching; Basse-Taille; Footed Bowls; Vases; Free Form; Limoges; Textures; Tiles, Sectionals, Mosaics; Sgraffito; Cracking, crackle and Egg Shell; Silver and gold Foil and Paillons; liquid Gold, Silver, Platinum, and Lusters; Cloisonné; champlevé; Plique-à-jour; Enameling Silver and Steel; Enameling Aluminum; Drawing and Inlay on Enamel; Enamels for the Home; Enamel in Architecture; Enamels for churches; Raw Materials; Preparing and Grinding Enamels; Washing and Storage of Enamels; Classification of Enamels; Adhesive Gums; Counterenameling; furnaces and Firing Devices; Tools for simple Metal Forming; materials and Where to Buy Them; Bibliography; Magazine Articles; Glossary; Index. **B-WE-01**

Winter, Edward: Enamel Painting Techniques, (glass fused on metals), 1970. Chapter headings: What are enamels, Glass forming materials, Classification and definition of glass enamels, Painting, Colored lustres as painting media, Airbrushing, Drawing, Working with the palette knife, Sparkling metallics, Enamel costume jewellery, Sculptural forms made with shear and pliers, Steel, Enamel in architecture, How the professional works, History of the art, Refining ores to make color oxides, Creativity, Enamelling - questions and answers, Some useful tables, Glossary, Materials and where to buy them, Magazine articles by the author, Bibliography. **B-WE-02**

Zechlin, Katharina: Creative Enamelling and Jewellery-Making, 1984 (paper). Contents: What is Enamel?; Making a Simple Pendant; What you Will Need; Enamels; Stencilled Coasters; Filing; A Gay Counter-Enamelled Bowl; A surprise Textured Ash Tray; A Flowered en-And-Pencil Tray; A luminous Leaf Brooch; Color Plates; A Picturesque Veined Nut Dish; "Professional" Abstract Cuff Links; A "Scratched" Link Bracelet; A Pair of Geometric Earrings; A Golden Crackle Plate; Washing Enamel Powders; A silver Leaf Dish; A Gleaming Pendant Made with Left-Overs"; A Jewelled Brooch; A Simple Cloisonné Ash Tray; the Champlevé Technique in Pictures; Common flaws after Firing and How to Correct Them. **B-ZK-01**

Magazines

American Craft Council: "American Craft", Aug/Sept 1987 **M-AC-87:08**; Feb/Mar 1989 **M-AC-89:02**; Aug/Sept 1989 **M-AC-89:08**; June/July 1991 **M-AC-91:06**; August/September 1991 **M-AC-91:08**; December 1991/January 1992 **M-AC-92:12**; April/May 1996 **M-AC-96:04**; June/July 1997 **M-AC-97:06**; June/July 2000 **M-AC-00:06**; December 2001/January 2002 **M-AC-01:12**. The June/July 2000 issue has an article about Harlan Butt. No other enameling articles but gallery ads often have pictures of enamels.

British Society of Enamellers Newsletter, 1996 - Winter of 2006 (CD). **M-BSE-01**

Centre d'Informació i Difusió de l'Art de l'Esmalt, "L'Esmalt" (in Spanish), volumes 18/19, **M-LE-93**

Centre d'Informacio I Difusio de l'Art de l'Esmalt, "L'Esmalt" (in Spanish), volume 21, M-LE-94

Centre d'Informacio I Difusio de l'Art de l'Esmalt, "L'Esmalt" (in Spanish), December 2005, volume 68, M-LE-05

The Cloison & Enamel Art Magazine Monthly, #4 1998 (in Japanese). M-CE-98:04

Frank, Nick (pub.): "Casting and Jewelry Craft", Volume1:1 M-CJC-01:01, 1:2 M-CJC-01:02, 2:1 M-CJC-02:01.

Frechette, Thomas (ed.): "Glass on Metal", Volume 1:1 M-GOM-01:01, Volume 1:2 M-GOM-01:02, Volume 1:3 M-GOM-01:03, Volume 1:4 M-GOM-01:04, Volume 1:5 M-GOM-01:05, Volume 1:6 M-GOM-01:06, volume 2:1 M-GOM-02:01, Volume2:2 M-GOM-02:02, 2:3 M-GOM-02:03, 2:4 M-GOM-02:04, 2:5 M-GOM-02:05, 2:6 M-GOM-02:06, Volume 3:1 M-GOM-03:01, Volume 3:2 M-GOM-03:02, Volume 3:3 M-GOM-03:03, Volume 3:4 M-GOM-03:04, Volume 3:5 M-GOM-03:05, Volume 3:6 M-GOM-03:06, Volume 4:1 M-GOM-04:01, Volume 4:2 M-GOM-04:02, Volume 4:3 M-GOM-04:03, Volume 4:4 M-GOM-04:04, Volume 4:5 M-GOM-04:05, Volume 4:6 M-GOM-04:06, Volume 5:1 M-GOM-05:01, Volume 5:2 M-GOM-05:02, Volume 5:3 M-GOM-05:03, Volume 5:4 M-GOM-05:04, Volume 5:5 M-GOM-05:05, Volume 5:6 M-GOM-05:06, Volume 6:1 M-GOM-06:01, Volume 6:2 M-GOM-06:02, Volume 6:3 M-GOM-06:03, 6:4 M-GOM-06:04, 6:5 M-GOM-06:05, 6:6 M-GOM-06:06, Volume 7:1 M-GOM-07:01, Volume 7:2 M-GOM-07:02, Volume 7:3 M-GOM-07:03, Volume 7:4 M-GOM-07:04, Volume 7:5 M-GOM-07:05, Volume 7:6 M-GOM-07:06, Volume 8:1 M-GOM-08:01, Volume 8:2 M-GOM-08:02, Volume 8:3 M-GOM-08:03, Volume 8:4 M-GOM-08:04, Volume 8:5 M-GOM-08:05, Volume 8:6 M-GOM-08:06, Volume 9:1 M-GOM-09:01, Volume 9:2 M-GOM-09:02, Volume 9:3 M-GOM-09:03, Volume 9:4 M-GOM-09:04, Volume 9:5 M-GOM-09:05, Volume 9:6 M-GOM-09:06, Volume 10:1 M-GOM-10:01, Volume 10:2 M-GOM-10:02, Volume 10:3 M-GOM-10:03, Volume 10:4 M-GOM-10:04, Volume 10:5 M-GOM-10:05, Volume 10:6 M-GOM-10:06, Volume 11:1 M-GOM-11:01, Volume 11:2 M-GOM-11:02, Volume 11:3 M-GOM-11:03, Volume 11:4 M-GOM-11:04, Volume 11:5 M-GOM-11:05, Volume 11:6 M-GOM-11:06, Volume 12:1 M-GOM-12:01, Volume 12:2 M-GOM-12:02, Volume 12:3 M-GOM-12:03, Volume 12:4 M-GOM-12:04, Volume 12:5 M-GOM-12:05, Volume 12:6 M-GOM-12:06, Volume 13:1 M-GOM-13:01, Volume 13:2 M-GOM-13:02, Volume 13:3 M-GOM-13:03, Volume 13:4 M-GOM-13:04, Volume 13:5 M-GOM-13:05, 13:6 M-GOM-13:06, Volume 14:1 M-GOM-14:01, 14:2 M-GOM-14:02, 14:3 M-GOM-14:03, 14:4 M-GOM-14:04, 14:5 M-GOM-14:05, Volume 14:6 M-GOM-14:06, Volume 15:1 M-GOM-15:01, Volume 15:2 M-GOM-15:02, Volume 15:3 M-GOM-15:03, Volume 15:4 M-GOM-15:04, Volume 15:5 M-GOM-15:05, Volume 16:1 M-GOM-16:01, Volume 16:2 M-GOM-16:02, Volume 16:3 M-GOM-16:03, Volume 16:4 M-GOM-16:04, Volume 17:1 M-GOM-17:01, Volume 17:2 M-GOM-17:02, Volume 17:3 M-GOM-17:03, Volume 17:4 M-GOM-17:04, Volume 17:5 M-GOM-17:05, Volume 18:1 M-GOM-18:01, Volume 18:2 M-GOM-18:02, Volume 18:3 M-GOM-18:03, Volume 18:4 M-GOM-18:04, Volume 19:1 M-GOM-19:01, Volume 19:2 M-GOM-19:02, Volume 19:3 M-GOM-19:03, Volume 19:4 M-GOM-19:04, Volume 19:5 M-GOM-19:05, Volume 20:1 M-GOM-20:01, Volume 20:2 M-GOM-20:02, Volume 20:3 M-GOM-20:03, Volume 20:4 M-GOM-20:04, Volume 21:1 M-GOM-21:01, Volume 21:2 M-GOM-21:02, Volume 21:3 M-GOM-21:03, Volume 21:4 M-GOM-21:04, Volume 21:5 M-GOM-21:05, Volume 22:1 M-GOM-22:01, Volume 22:2 M-GOM-22:02, Volume 22:3 M-GOM-22:03, Volume 23:4 M-GOM-23:04, Volume 23:5 M-GOM-23:05, Volume 24:1 M-GOM-24:01, Volume 24:2 M-GOM-24:02, Volume 24:3 M-GOM-24:03, Volume 24:4 M-GOM-24:04, Volume 24:5 M-GOM-24:05, Volume 25:1 M-GOM-25:01, Volume 25:2 M-GOM-25:02, Volume 25:3 M-GOM-25:03, Volume 25:4 M-GOM-25:04, Volume 25:5 M-GOM-25:05, Volume 26:1 M-GOM-26:01, Volume 26:2 M-GOM-26:02, Volume 26:3 M-GOM-26:03, Volume 26:4 M-GOM-26:04, Volume 26:5 M-GOM-26:05, M-GOM-27:01, Volume 27:2 M-GOM-27:02, Volume 27:3 M-GOM-27:03, Volume 27:4 M-GOM-27:04, Volume 27:5 M-GOM-27:05, Volume 28:1 M-GOM-28:01, Volume 28:2 M-GOM-28:02, Volume 28:3 M-GOM-28:03, Volume 28:4 M-GOM-28:04, M-GOM-28:05, Indexes: (A) 1982:1995 M-GOM-IA, (B) 1996-1998 M-GOM-IB, (C) 1999-2002 M-GOM-IC, (D) 2003:2004 M-GOM-ID. NOTE: See listings of articles on www.glass-on-metal.com/current_issue/pastissues.

Hornung, Larry (pub.): "Crafts Business", November/December 2004 M-CB-04:11; May/June 2005 M-CB-05:05.

Millton, S.E. & J.O. : "Metal Stone & Glass", Winter 2006. M-MSG-06:01

"Ornament", Volume 4:3 M-O-04:03, Volume 5:3 M-O-05:03, Volume 11:2 M-O-11:02, Volume 18:3 M-O-18:03, Volume 22:3 M-O-22:03.

Rosen, Wendy (pub.): "American Style", Summer 2002. M-AS-02:03

Society of North American Goldsmiths: "Metalsmith", Volume 1:3 M-SNAG-01:03, Volume 3:4 M-SNAG-03:04, Volume 4:1 M-SNAG-04:01, 4:3 M-SNAG-04:03, 4:4 M-SNAG-04:04, Volume 5:2 M-SNAG-05:02, 5:3 M-SNAG-05:03, Volume 6:1 M-SNAG-06:01, Volume 7:4 M-SNAG-07:04, Volume 8:1 M-SNAG-08:01, 8:2 M-SNAG-08:02, 8:3 M-SNAG-08:03, 8:4 M-SNAG-08:04, Volume 9:1 M-SNAG-09:01, 9:2 M-SNAG-09:02, 9:3 M-SNAG-09:03, 9-4 M-SNAG-09:04, Volume 10:1 M-SNAG-10:01, 10:2 M-SNAG-10:02, 10:3 M-SNAG-10:03, 10:4 M-SNAG-10:04, Volume 11:1 M-SNAG-11:01, 11:2 M-SNAG-11:02, 11:3 M-SNAG-11:03, 11:4 M-SNAG-11:04, Volume 12:1 M-SNAG-12:01, 12:2 M-SNAG-12:02, 12:3 M-SNAG-12:03, 12:4 M-SNAG-12:04, Volume 13:1 M-SNAG-13:01, 13:2 M-SNAG-13:02, 13:3 M-SNAG-13:03, 13:4 M-SNAG-13:04, Volume 14:1 M-SNAG-14:01, 14:2 M-SNAG-14:02, 14:3 M-SNAG-14:03, 14:4 M-SNAG-

14:04, Volume 15:1 [M-SNAG-15:01](#), 15:2 [M-SNAG-15:02](#), 15:3 [M-SNAG-15:03](#), 15:4 [M-SNAG-15:04](#), Volume 16:1 [M-SNAG-16:01](#), 16:2 [M-SNAG-16:02](#), 16:3 [M-SNAG-16:03](#), 16:4 [M-SNAG-16:04](#), Volume 18:3 [M-SNAG-18:03](#).

Society of North American Goldsmiths: "Goldsmiths Journal", Volume 4:2. [M-SGJ-04:02](#)

Wade, Suzanne (ed.): "Studio PMC", Volume 6, #4 (Winter 2003). Issue devoted to enamel and PMC. [M-SPMC-06:04](#)

Video Cassettes, CD's & DVD's

Enamelist Society: Surfacing. [CD-ES-1](#)

John C. Campbell Folk School: Sing Behind the Plow. [DVD-JCC-01](#)

Enamelist Society: 1st Enamelist Conference (5 tapes). [VC-ES-01](#)

Enamelist Society: 2nd Enamelist Conference (5 tapes). [VC-ES-02](#)

LaPlantz, David: Cold Connections: The Video Workshop, 1991. [VC-LP-01](#)

Salzer, Lisel: Her Art and the Revival of Limoges Enamel, 1986. [VC-SL-01](#)

Newsletters

Australian Enamel Newsletter, December 2005 [N-AEN-05:12](#), June 2006 [N-AEN-06:06](#), September 2006 [N-AEN-06:09](#)

British Society of Enamellers: "Glass", Autumn 2001 [N-BSE-01:04](#), Winter 2003 [N-BSE-03:01](#), Summer 2003 [N-BSE-03:03](#), Winter 2004 [N-BSE-04:01](#), Summer 2004 [N-BSE-04:03](#), Autumn 2004 [N-BSE-04:04](#), Winter 2005 [N-BSE-05:01](#), Spring 2006 [N-BSE-06:02](#).

Canadian Enamellist Association: "The Enamellist", Winter 2003 [N-CEA-03:01](#), Spring 2003 [N-CEA-03:02](#), Winter 2004 [N-CEA-04:01](#)

Enamel Art Canada Newsletter, Spring-Summer 2004 [N-EAC-04:02](#)

Enamel Guild North East USA: "Newsletter", Volume 12:1 [N-EGNE-12:01](#)

Enamel Guild West: "The Vitreous Voice", Volume 2:6 [N-EGW-02:06](#), Volume 6:4 [N-EGW-06:04](#), Volume 7:1 [N-EGW-07:01](#), 7:5 [N-EGW-07:05](#), Volume 8:1 [N-EGW-08:01](#), 8:2 [N-EGW-08:02](#), Volume 9:1 [N-EGW-09:01](#), 9:2 [N-EGW-09:02](#), Volume 17:4 [N-EGW-17:04](#), Volume 18:3 [N-EGW-18:03](#), Volume 18:4 [N-EGW-18:04](#), Volume 19:1 [N-EGW-19:01](#)

The Enamelist Society: "Newsletter", Volume 1:1 [N-ES-01:01](#) 1:2 [N-ES-01:02](#) 1:3 [N-ES-01:03](#) 1:4 [N-ES-01:04](#), Volume 2:1 [N-ES-02:01](#) 2:2 [N-ES-02:02](#) 2:3 [N-ES-02:03](#) 2:4 [N-ES-02:04](#), Volume 3:1 [N-ES-03:01](#) 3:2 [N-ES-03:02](#) 3:3 [N-ES-03:03](#), Volume 4:1 [N-ES-04:01](#), Volume 4:2 [N-ES-04:02](#), Volume 4:3 [N-ES-04:03](#), Volume 4:4 [N-ES-04:04](#), Volume 5:1 [N-ES-05:01](#), Volume 5:2 [N-ES-05:02](#), Volume 5:3 Fall 2007 [N-ES-05:03](#), Volume 6:1 Spring 2008 [N-ES-06:01](#), Volume 6:2 Summer 2008 [N-ES-06:02](#), Volume 6:4 Winter 2008 [N-ES-06:04](#), Volume 7:1 Spring 2009 [N-ES-07:01](#), Volume 7:2 Summer 2009 [N-ES-07:02](#), Volume 7:3 Fall 2009 [N-ES-07:03](#), Volume 7:4 Winter 2009 [N-ES-07:04](#)

Guild of Enamellers: "Winter Journal 2003" [N-GE-03:01](#) & **"Spring Journal 2004"** [N-GW-04:02](#)

National Enamelist Guild: "Newsletter" October 2003 [N-NEG-03:10](#)

Audio Tapes

Enamelist Society: First Enameling Conference: tape 1 Speel - photography [AT-ES-01](#), tape 2 B. Helwig [AT-ES-02](#), tape 3 J. Killmaster [AT-ES-03](#), tape 4 M. Seeler [AT-ES-04](#), tape 5 E. Speel – miniatures [AT-ES-05](#), tape 6 E. Speel – miniatures cont. [AT-ES-06](#), tape 7 J. Schwartz [AT-ES-07](#), tape 8 W. Carpenter [AT-ES-08](#), tape 9 J. Gore [AT-ES-09](#), tape 10 K. Bates and K. Whitcomb [AT-ES-10](#).

Show Catalogs

Ball, Fred Uhl: Fred Uhl Ball Retrospective, 1987 (catalog). Presented by the Creative Arts League of Sacramento at the Crocker Art Museum. [SC-BF-01](#)

C.I.D.A.E.: 4TH EMISON International Enamelling Award, 1993. Photos of the award winners' pieces. (Forward in Italian, Catalan and English).

Delzoppo, Carolyn: Precious Detail, no date. Color photos of work. [SC-DC-01](#)

Druin, Marilyn: Capturing the Sublime, 2003 (paper). Catalog of a posthumous retrospective of Marilyn Druin's enamels at the Newark Museum, Newark NJ. Forward by Janet Zapata. 55 colored photos. [SC-DM-01](#)

Enamel Guild: West: 1976 International Festival of Enamels. (Catalog). Color and black and white photos of pieces in the exhibit held at the Laguna Beach Museum of Art. [SC-EGW-01](#)

Enamelist Society: Color + Reflection (2001 Juried Show Catalog). Statements from Barbara Minor, President and David McFadden, Chief Curator and Jamie Bennett, Juror. 81 colored photos. 2 copies. [SC-ES-03](#)

Enamelist Society: Crossing Boundaries (1999 Juried Show Catalog), Statements by Kenneth Trapp, curator and Yohko Yoshimura and John Iversen, jurors. 69 colored photos. 2 copies. [SC-ES-02](#)

Enamelist Society: Fusion (2007 Juried Show Catalog). Statements by Averill Shepps, Ana Lopez, Hal Nelson, Elizabeth Turrell and Jan Harrell. 91 color photos. 2 copies. [SC-ES-06](#)

Enamelist Society: Metamorphosis (2005 Juried Show Catalog). Statements by Averill Shepps, President, Pamela Hackim, Exhibitions Coordinator, and Jan Baum and Patricia Faber, and James Malenda, Jurors. 129 color photos. 2 copies. [SC-ES-05](#)

Enamelist Society: On the Edge (2003 Juried Show Catalog). Statements by Don Viehman, President, Judy Stone, Exhibitions Coordinator, June Schwarcz. Lloyd Herman, and Keith Lewis, Jurors. 84 color photos. 2 copies. [SC-ES-04:01](#)

Enamelist Society: On the Edge (2003 Juried Student Show Pamphlet). 21 color photos. 2 copies. [SC-ES-04:02](#)

Enamelist Society: Surfacing (2009 Juried Show Catalog). Statements by Averill Shepps, President, Corey Ackelmire, Exhibition Coordinator and Suzanne Baizerman, Harlan Butt and Maria Phillips, Jurors. 110 color photos. 2 copies. [SC-ES:07](#)

Enamelist Society: Tradition and Transformation: Enamels 97 (1997 Juried Show Catalog). Statements by Deanna Robb, President and Harlan Butt, Exhibition Coordinator and James Doran and Sandra Blain, jurors. Forward by Marjorie Simon. 111 colored photos. 2 copies. [SC-ES-01](#)

Harper, William: The Art of William Harper, 1981 (catalog). Show at Kennedy Galleries, New York City [SC-HW-01](#).

Harper, William: Self-Portraits of the Artist, sacred & profane, c. 1990 (catalog). 2 copies. [SC-HW-02](#)

Korea Enamelling Artist Association: 26th Korea enamelling Artist Association Exhibition, September 2008. [SC-KEAA-01](#)

National Enamelist Guild: North America East Enamels 1997 Juried Exhibition. [SC-NGE-01](#)

Northern California Enamel Guild: Sixth International Juried Enamel Exhibition Sept. – Nov. 2002. [SC-NC-01](#)

Old Pueblo Museum: Copper III 1991. 1991 National metal competition catalog. [SC-OPM-01](#)

San Diego Enamel Guild: Vitreosity: Visions in Enamel September 2006 Juried Exhibition (DVD) [SC-SDEG-01](#)

Society of North American Goldsmiths: Exhibitions in Print 1995. [SC-SNAG-01](#)

Society of North American Goldsmiths: Exhibitions in Print 1996. [SC-SNAG-02](#)